

"Mme. Butterfly" Gives Miss Farrar Another Score at the Metropolitan



Mme. Louise Farrar.
Puccini's Opera Heard with
Marked Approval by
Big Audience.

WHEN John Luther Long wrote for an American magazine his fairy tale of Japanese life, "Madame Butterfly," he could not have foreseen that it would be set to music by one of the foremost of living musicians and sung throughout the world. Yet that is what has happened. First, with the help of David Belasco, the author made the story over into a play. Then the drama was called to the attention of Giacomo Puccini, the Italian composer, who found material in it for one of the most delightful of modern operas. Now it is in the repertoire of most opera-houses.

Made Familiar by Col. Savage.
Thanks to Col. Savage, who gave it a performance in English at the Garden Theatre early in the season, the opera is familiar to local music-lovers. At the Metropolitan Opera-house last night it got its first American hearing in Italian. The production was under the personal supervision of the composer, and all honor is due to the artist for the manner of the presentation. It was beautifully set, superbly sung and finely acted.

In the lobby after the first act commendation of Puccini for permitting the orchestra to play too loud was to be heard on every hand. But that was unjust. The music is so dainty, the action is so intimate, that much of both was lost in the vast spaces of the big auditorium. At the Garden Theatre the actors and the audience were so near together that nothing in song or action was missed. In the narrower confines and with the better acoustics of the Metropolitan Opera-house the same, probably, would be true.

Why Not Better Sung in English?
Believers in opera sung in the native tongue found much to encourage them in last night's performance. How many persons in the audience that packed the house from floor to roof understood Italian? Of the Italian phrases, which were present in large numbers, they always knew when Caruso sang all understood. English, more or less, and shall it be said that the superior quality of the Latin for singing purposes offsets the intelligent following of the text by the mass of listeners? Criticism was made of the heavy production for the words "Milk punch" or "whiskey" in the scene of Pinckton to Sharpless. But it is repeated almost verbatim in the Italian version as "Whisky." As the story, however, is in its location as it is, was written by an American for Americans, why not sing it in the native tongue?

Farrar Sings Again.
Geraldine Farrar as Cio-Cio-San, added another leaf to her laurels. From her first notes, sung from behind the scenes, her audience knew that she was an artist of the first order. Her singing was of a quality that was new to the ears of the Metropolitan. Her singing was of a quality that was new to the ears of the Metropolitan. Her singing was of a quality that was new to the ears of the Metropolitan.

Caruso Sings Well.
Lieut. Pinkerton is not a character to arouse sympathy, and perhaps Caruso did the best that could be done in impersonating him; but it did seem that he might have done his part better. He was a Japanese, and in the last act he looked very much more like a big A. C. Mesinger boy than a U. S. Navy officer. He sang, however, as he always does, with a voice that was a real joy to the ears of the audience. He sang, however, as he always does, with a voice that was a real joy to the ears of the audience.

Bassi and Sammarco in a Splendid Bill.
With Bassi and Sammarco in the same bill—"Il Pagliaccio"—last night, the Manhattan Opera-house offered a treat rarely, if ever before, afforded to music-lovers of New York. There is not a record where such a master voice as that of Sammarco and such combined vocal and theatrical talents have been heard.

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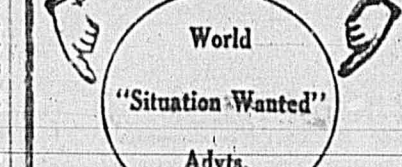
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\$6.95 Decorated Porcelain Dinner Sets, 100 pieces	\$5.55
\$12.95 to \$18.75 Decorated Porcelain Dinner Sets, 100 pieces	\$9.95
\$14.95 Decorated Austrian China Dinner Sets, 100 pieces	\$11.95
\$25 French China Dinner Sets, 100 pieces	\$21
\$35 French China Dinner Sets, 100 pieces	\$25
\$75 Theodore Haviland Dinner Sets, 100 pieces	\$59
\$110 Theodore Haviland Dinner Sets, 100 pieces	\$69.75
\$3.50 Decorated Porcelain Tea Sets, 50 pieces	\$2.85

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\$14.95 Decorated Austrian China Dinner Sets, 100 pieces	\$11.95
\$25 French China Dinner Sets, 100 pieces	\$21
\$35 French China Dinner Sets, 100 pieces	\$25
\$75 Theodore Haviland Dinner Sets, 100 pieces	\$59
\$110 Theodore Haviland Dinner Sets, 100 pieces	\$69.75
\$3.50 Decorated Porcelain Tea Sets, 50 pieces	\$2.85

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Household, 10c	

Bollman's Finest Medicinal Gin	Price
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All miltchens, regular \$1.25; 94c; super mixed, regular \$1.10; 94c	

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